

DOMINIQUE REY

EDUCATION

- 2009–2011 **Transart Institute**, Donau University Krems, Berlin, DE, MFA in New Media
2004–2007 **Milton Avery Graduate School of the Arts**, Bard College, Annandale-on-Hudson, NY, MFA in Photography
1999 **Yale University**, Summer School of Music & Art, Norfolk, CT
1994–1999 **University of Manitoba**, Winnipeg, MB, B.F.A. Honors, Painting
GPA: 4.26, Dean's Honor List

SOLO EXHIBITIONS

- Upcoming 2012 **Southern Alberta Art Gallery**, Erlking, Lethbridge, AB
2011 **Cultural Capital of Canada Legacy Project**, Do Less Slowly Billboards, Winnipeg, MB
2010 **Gallery 1C03**, Pilgrims: Dominique Rey, University of Winnipeg, MB
2008 **La Maison des artistes**, Projections, Winnipeg, MB
2007 **Truck Gallery**, Sisters of the Cross, Calgary, AB
2007 **Gallery TPW**, Selling Venus/Vénus au miroir, Toronto, ON
2007 **Alternator Gallery**, Selling Venus/Vénus au miroir, Kelowna, BC
2006 **Galerie Sans Nom**, Filles de la Croix, Moncton, NB
2005 **Plug In ICA**, Selling Venus/Vénus au miroir, Winnipeg, MB
2005 **Michael Gibson Gallery**, Selling Venus/Vénus au miroir, London, ON
2005 **Le Centre d'art et de diffusion Clark**, Selling Venus/Vénus au miroir, Montreal, QC
2002 **Gallery One One One**, The Bathers, University of Manitoba
2002 **Centre Culturel Franco-Manitobain**, Au-déjà de l'image – L'être et l'autre, Winnipeg, MB
2001 **Collège Universitaire de St-Boniface**, Reflets du miroir, Winnipeg, MB

SELECTED TWO PERSON & GROUP EXHIBITIONS

- 2011 **Red Roots Gallery**, Macabre & Mysticism, New York, NY
2011 **Galéria HIT**, Objavenie Pomalosti, Tabacka Art Center, Kosice, Slovakia
2011 **MMX Open Art Venue**, Unterwegs, Berlin, DE
2011 **MKG127**, Go Figure, Toronto, ON
2011 **AXENÉ07**, Quelle dérive: Le possible et le réel de Winnipeg, Prairie Scene Festival, Abzurbs collective, Gatineau, QC
2010 **Centre Culturel Franco-Manitobain**, MMMWOW, Winnipeg, MB
2009 **Winnipeg Art Gallery**, She Works Hard, Winnipeg, MB
2009 **Video Pool**, Escape, Touring Video Exhibition, Canada, New York, Amsterdam, Berlin, Vienna
2009 **Platform Gallery**, Alternator, Partnership with Wasagaming Community Arts Inc., MB
2009 **Gallery One One One**, Revolver Downtown One, Winnipeg, MB
2006 **Esther M. Klein Gallery**, Whisper Down The Lane, Philadelphia, PA
2003 **The Other Gallery at Gallery Neubacher**, Another Other, Toronto, ON
2003 **Plug In ICA**, Young Winnipeg Artists, Winnipeg, MB
2003 **Ace Art Inc.**, Jenny O's Rolodex Show, Winnipeg, MB
2002 **Michael Gibson Gallery**, West of Wawa, London, ON
2002 & 2001 **The Other Gallery**, Winnipeg, MB
2001 **Galerie Sans Nom**, Histoire de sens – L'Échangeur II, Moncton, NB
2001 **Ace Art Inc.**, Arrivals/Departures, Winnipeg, MB
2001 & 2000 **Saint Norbert Arts & Cultural Centre**, Paint, Saint Norbert, MB
2000 **SITE Gallery**, Figuring the Future, Winnipeg, MB

COLLECTIONS

- Winnipeg Art Gallery
Province of Manitoba
Collège Universitaire de Saint-Boniface
International Private Collections

HONORS AND AWARDS

- 2011 **Sobey Art Award** Long List Nominee
2010 **Visual Arts Ambassador of Winnipeg** 2010 Cultural Capital of Canada
2010 **Manitoba Arts Council** Visual Arts "A" Grant
2005, 2009, 2010 **Baxter & Alma Ricard Foundation** Graduate Scholarship
2008 **Canada Council for the Arts** Project Grant
2008 **Manitoba Arts Council** Visual Arts "A" Grant
2007 & 2009 **Video Pool Media Arts Centre** Media Production Grant
2006 **Manitoba Arts Council** Video Production Grant
2006 **La Vague Judith Hamel Prize** Best Media Art
2005 & 2006 **Winnipeg Arts Council** Arts Grant
2005 **National Magazine Awards Foundation** Gold Medal Award for Photojournalism & Photo Essay
2004 **Canada Council for the Arts** Grant to Professional Artists in Visual Arts
2003 **Manitoba Arts Council** Video Production Grant
2003 **Canada Council for the Arts** Travel Grant to Professional Artists
2003 **Manitoba Arts Council** Visual Arts "B" Grant
2003 **Video Pool Media Arts Centre** First Video Fund Production Grant
1999 & 2002 **Manitoba Arts Council** Visual Arts "C" Grant
2000 & 2002 **Winnipeg Arts Council** Arts Grant
2001 **Elizabeth Greenshields Foundation** Art Grant
1999 **University of Manitoba** Gold Medal for highest standing in the School of Art

PERFORMANCES & ART ACTIONS

- 2011 **National Arts Centre**, Prairie Scene Festival, The Abzurbs, Ottawa, ON
2011 **AXENÉ07**, Quelle Dérive, Prairie Scene Festival, The Abzurbs, Gatineau, QC
2010 **Gallery 1C03**, Triple Abzurbs Threat Most Talented, University of Winnipeg, MB
2010 **On the Road**, The Abzurbs, Winnipeg and surrounding areas, MB
2009 **Viva! Art Action**, The Abzurbs, Bain Saint-Michel, Montreal, QC
2008 **Manif d'art 4: Leurre Juste**, The Abzurbs, Quebec, QC
2008 **Cre8ery**, pARTY, The Abzurbs, Winnipeg, MB
2007 **Platform Gallery**, The Abzurbs in Concert, Winnipeg, MB
2007 **Edge Gallery**, The Abzurbs Celebrating Five Years, Winnipeg, MB
2006 **Platform Gallery at the Warehouse**, The Abzurbs, Winnipeg, MB
2005 **Cream Gallery**, The Abzurbs New Year's, Winnipeg, MB

PROFESSIONAL EXPERIENCE

- 2011 Assistant Professor, School of Art, University of Manitoba, Winnipeg, MB
2011 Visiting Artist, Alberta College of Art and Design, Calgary, AB
2010 Workshop Presenter, My City is Still Breathing Symposium for the Cultural Capital of Canada, Winnipeg, MB
2010-2011 Artistic Director Mentor, La Maison des artistes, Winnipeg, MB
2010 Visiting Artist, Gallery 1C03, Winnipeg, MB
2010 Visiting Artist, Ontario College of Art & Design, Toronto, TO
2010 Guest Artist, 10x20x20, Faculty of Architecture, Park Theatre, Winnipeg, MB
2008 & 2010 Guest artist, Thin Air Writer's Festival: La plume et le pinceau, Winnipeg, MB
2010 Visiting Artist, MAWA, Winnipeg, MB
2010 Visiting Artist, Platform Gallery, Winnipeg, MB
2008-2009 Mentor, Partnership with MAWA and La Maison des artistes, Winnipeg, MB
2007 & 2008 Mentor for the New Artist in New Media Fund, Video Pool Media Arts Centre, Winnipeg, MB
2005 & 2008 Visiting artist, University of Manitoba, Winnipeg, MB
2007 Visiting Artist, University of Calgary, Calgary, AB
2005-2007 Artistic Director, La Maison des Artistes, Artist Run Centre, St-Boniface, MB
2005 Visiting artist, Cooper Union, New York, NY
2003 Round Table Speaker at the "Off Printing" RCAAQ conference, Québec, QC

SELECTED PUBLICATIONS AND REVIEWS

- ArtStars***, August 9&10, 2011, "Wish Box," by Nadja Sayej, nadjasayej.tumblr.com
- Winnipeg Free Press**, February 8, 2011, "Slow Down, Stat," by Carolin Vesely, cover article of the Arts Section
- La Liberté**, February 9, 2011, "Vivez lentement", article by Jocelyne Nicolas
- Winnipeg Free Press**, September 30, 2010, "Her Imagination Runs Away With the Circus," by Alison Gillmor
- The Uniter**, September 23, 2010, "Exploring our urges to play with the grotesque", by Robin Dudgeon (cover)
- La Liberté**, September 8, 2010, "Invitation au voyage", article by Daniel Bahuaud
- Galleries West**, Fall 2010, "Dominique Rey, Pilgrims", review by Patricia Dawn Robertson
- Winnipeg Art Gallery: Guide to the Collections**, Ed. Stephen Borys, 2010
- Sillons: hommage à Gabrielle Roy**, Ed. Lise Gaboury-Diallo, Les Éditions du Blé, 2010
- Winnipeg Free Press**, March 6, 2009, "Enjoy the fruits of this labour", review by Stacey Abramson
- Border Crossings**, Volume 28 Number 2, Issue No. 110, "Worker Be", review by Robert Enright
- Uptown**, May 1, 2008, "Head in the clouds", review by Whitney Light
- The Winnipeg Alphabestiary**, Ed. Meeka Walsh, aBorderCrossingsBook, 2008
- FFWD Weekly**, November 8, 2007, "Get thee to a gallery", review by Indrani Kar
- Art Le Sabord**, Special Edition No. 78, 2007, "Au bout du monde: apprivoiser le paysage", by Jocelyne Verret
- Torontoist**, May 23, 2007, "Mirror, Mirror on the Wall", review by Stephanie Hart
- CONTACT Toronto Photography Festival**, May 1-31, 2007, "Selling Venus/Vénus au miroir"
- NOW**, May 17-23, 2007, "Dominique Rey", review by Bjarke Madsen
- Eye Weekly**, April 26, 2007, "Contact Sports"
- eVent**, January 17, 2007, "Sex as a Commodity", article by Portia Priegert
- Liaison**, Fall 2006, "Dominique Rey, le portrait de Venus ou l'icône contemporaine", article by Francois Chalifour
- Frieze**, March 2006 Issue, "City Report: Winnipeg", article by Robert Enright
- Dominique Rey: Selling Venus/Vénus au miroir**, Plug In Editions, essays by Cliff Eyland, Steven Matijcio, Marie Bouchard, 2005
- The Globe and Mail**, April 27, 2005, "In the skin of the sex kitten", review by Robert Enright
- Border Crossings**, Volume 24 Number 2, Issue No. 94, "Photo Diary: Selling Venus/Vénus au miroir"
- Bravo! News**, April 2005, interview with Bernard Gauthier, Bravo! News Producer
- Canadian Art**, Spring 2005, Fast Forward/Manitoba
- Gazette des femmes**, May-June 2005, "Femmes-mirages", article by Pascale Guéricolas
- Winnipeg Free Press**, April 14, 2005, "Bringing Venus down to earth", review by Lorne Roberts
- Western Living**, April 2005, "Selling Venus, Photographs from behind the velvet curtain", review by Adriana Barton
- La Liberté**, April 6, 2005, "Vénus au miroir: des effeuilleuses se mettent à nu", article by Sophie Allard
- TV5**, March 26, 2005, PassepArt, hosted by Pénélope McQuade
- The Globe and Mail**, May 10, 2003, "The Spirit of the West", review by Robert Enright
- Border Crossings**, May 2003, Volume 22 Number 2, "Nouveau Winnipeg", review by Robert Enright
- Maclean's**, March 24, 2003, "Hey, we're from Winnipeg too", article by Amy Cameron
- TVA**, March 22, 2003, "Les arts et les autres" interview with Genevieve Pelletier
- Winnipeg Free Press**, March 20, 2003, "Young Winnipeg Artists", article by Amy Karlinsky
- Winnipeg Free Press**, March 13, 2003, "Art Attack", article by Morley Walker
- CBC Radio 3**, March 3, 2003, Volume 1 Issue 15, www.cbcr3.com, article by Alicia Smith
- The Globe and Mail**, November 2, 2002, "Permission to dream is granted", review by Robert Enright
- Histoire de sens**, Éditions d'art Le Sabord, Trois-Rivières, Canada, 2002
- Winnipeg Free Press**, March 14, 2002, "Visually resonant exhibition broadens viewers' thinking", article by Sigrid Dahle
- ETC Montréal**, Spring 2002, Number 57, "Histoire de sens: un carrefour de signes", by Monique Langlois
- Border Crossings**, Winter 2002, Volume 21 Number 1, "Mirror, Mirror in the Hand, Who's Most Reflected in All the Land", review by Robert Enright
- L'Accent Acadien**, October 5, 2001, "Une histoire de sens qui interpelle la vie", article by David Lonergan
article by David Lonergan
- L'Acadie Nouvelle**, Sept 14, 2001, L'Échangeur de passage à Moncton, article by Sylvie Mousseau
- La Liberté**, May 25, 2001, "La femme mise en valeur", article by Sandra Poirier
- Border Crossings**, August 2000, Volume 19 Number 3, "Go Figure", review by Robert Enright